

SMOKESTACK LIGHTNING

As recorded by Howlin' Wolf

(From the 1962 Album MOANIN' IN THE MOONLIGHT)

Transcribed by Slowhand

Words and
Music by
Howlin' Wolf

A Intro

♩ = 144
E

1

Gtr I (EL. Gtr.)

Gtr II (EL. Gtr.)

Gtr III (EL. Gtr.)

[B] 1st, 3rd & 5th Verses

S

E

5

T 0 3 2 4 3 4 2 0 2 0 3 2 4 3 4 2 0 2

A 0 0 0 0 sl. 0 0 0 0 sl. 0 0 0 0 sl. 0 0 0 0

B 0 0 0 0 sl. 0 0 0 0 sl. 0 0 0 0 sl. 0 0 0 0

T 0 3 2 4 3 4 2 0 2 0 3 2 4 3 4 2 0 2

A 0 0 0 0 sl. 0 0 0 0 sl. 0 0 0 0 sl. 0 0 0 0

B 0 0 0 0 sl. 0 0 0 0 sl. 0 0 0 0 sl. 0 0 0 0

Gtr III

T 0 7 5 7 5 7 5 7 0 7 5 7 5 7 5 7

A 0 7 5 7 5 7 5 7 0 7 5 7 5 7 5 7

B 0 7 5 7 5 7 5 7 0 7 5 7 5 7 5 7

9

0 3 2 4 3 4 2 0 2

0 0 0 0 sl. 0 0 0 0 sl. 0 0 0 0

0 3 2 4 3 4 2 0 2

0 0 0 0 sl. 0 0 0 0 sl. 0 0 0 0

0 7 5 7 5 7 5 7 5 7 5 7

sl. sl. sl. sl. sl. sl. sl. sl.

13

0 3 2 4 3 4 2 0 2

0 0 0 0 sl. 0 0 0 0 sl. 0 0 0 0

0 3 2 4 3 4 2 0 2

0 0 0 0 sl. 0 0 0 0 sl. 0 0 0 0

0 7 5 7 5 7 5 7

0 7 5 7 5 7 5 7

17

0 3 2 4 3 4 2 0 2

0 0 0 0 sl. 0 0 0 0 sl. 0 0 0 0

0 3 2 4 3 4 2 0 2

0 0 0 0 sl. 0 0 0 0 sl. 0 0 0 0

0 7 5 7 5 7 5 7

0 7 5 7 5 7 5 7

[C] 2nd & 4th Verses

To Coda

E

21

The musical score is written for guitar, bass, and double bass. The guitar part is in E major and 4/4 time. The bass line is a simple eighth-note pattern. The double bass line features a repeating eighth-note pattern with slurs and bends. The score is divided into two systems, each with a double bar line. The first system is marked '21' at the beginning. The second system is marked 'E' at the beginning.

System 1:

Guitar: 0 3 2 4 3 4 2 0 2 || 0 3 2 4 3 4 2 0 2

Bass: 0 0 0 0 sl. 0 0 0 0 || 0 0 0 0 sl. 0 0 0 0

Double Bass: 0 3 2 4 3 4 2 0 2 || 0 3 2 4 3 4 2 0 2

System 2:

Guitar: 0 3 2 4 3 4 2 0 2 || 0 3 2 4 3 4 2 0 2

Bass: 0 0 sl. 0 sl. 0 sl. 0 || 0 0 sl. 0 sl. 0 sl. 0

Double Bass: 0 7 5 7 5 7 5 7 || 0 7 5 7 5 7 5 7

25

29

Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>

33

1.

T 0 3 2 4 3 4 0 3 2 4 3 4 2 0 2

A 0 0 0 0 sl. 0 0 0 0 0 0 0 0 0 0 2

B 0 0 0 0 sl. 0 0 0 0 0 0 0 0 0 0 2

T 0 3 2 4 3 4 2 0 2 0 3 2 4 3 4 2 0 2

A 0 0 0 0 sl. 0 0 0 0 0 0 0 0 0 0 2

B 0 0 0 0 sl. 0 0 0 0 0 0 0 0 0 0 2

T 0 7 5 7 5 7 5 7 0 7 5 7 5 7 5 7

A 0 7 5 7 5 7 5 7 0 7 5 7 5 7 5 7

B 0 7 5 7 5 7 5 7 0 7 5 7 5 7 5 7

D Harmonica Solo

E

37

T 0 3 2 4 3 4 2 0 2 0 3 2 4 3 4 2 0 2

A 0 0 0 0 sl. 0 0 0 0 sl. 0 0 0 0

B 0 0 0 0 sl. 0 0 0 0 sl. 0 0 0 0

(Harmonica arr. for Gtr IV)

H P H P

14 14 12 14 14 12 14 14 12 13 14 13 14 14 12 14 14 12 14 14 12 13 14 12

The image displays a musical score for the song "The Rose Tree". It consists of three systems of staves. The first system includes a vocal line (treble clef, key of D major) and a guitar line (treble clef, key of D major). The guitar line features a complex fretboard diagram for the final measure, showing fingerings for the 14th, 15th, and 16th frets. The second system shows the vocal line and guitar line continuing. The third system shows the vocal line and guitar line concluding. The guitar line includes a complex fretboard diagram for the final measure, showing fingerings for the 14th, 15th, and 16th frets.

E Harmonica Solo

2.

E

The musical score for "The Rose Tree" is presented in three systems. The first system includes a vocal melody in G major (one sharp) and a guitar accompaniment. The guitar part features a repeating eighth-note pattern in the bass and a melody in the treble that includes triplets and slurs. The second system continues the vocal melody and guitar accompaniment. The third system introduces a three-part harmony for voices (Tenor, Alto, Bass) and guitar. The vocal parts are in G major, and the guitar part provides a harmonic accompaniment with a repeating eighth-note pattern in the bass and a melody in the treble. The score is marked with a tempo of 44 and a key signature of one sharp (F#).

D.S. al Coda

48

0 3 2 4 3 4 2 0 2 0 3 2

0 0 0 0 *sl.* 0 0 0 0 *sl.*

0 3 2 4 3 4 2 0 2 0 3 2

0 *sl.* 0 *sl.*

14 14 12 14 14 12 12 14 15 15 16

H P *sl.*

F 6th Verse

 Φ
E

51

T 0 3 2 4 3 4 2 0 2 0 3 2 4 3 4 2 0 2

A 0 0 0 0 sl. 0 0 0 0 sl. 0 0 0 0

B 0 0 0 0 sl. 0 0 0 0 sl. 0 0 0 0

T 0 3 2 4 3 4 2 0 2 0 3 2 4 3 4 2 0 2

A 0 0 0 0 sl. 0 0 0 0 sl. 0 0 0 0

B 0 0 0 0 sl. 0 0 0 0 sl. 0 0 0 0

Gtr III ~~~~~

T 0 7 5 7 5 7 5 7 0 7 5 7 5 7 5 7

A 0 7 5 7 5 7 5 7 0 7 5 7 5 7 5 7

B 0 7 5 7 5 7 5 7 0 7 5 7 5 7 5 7

55

The musical score is divided into three systems, each consisting of three staves: a vocal line (treble clef), a guitar line (treble clef), and a bass line (bass clef). The key signature is G major (one sharp) and the time signature is 4/4.

System 1:

- Vocal:** Four measures of music. The first measure has a whole note G4, followed by a quarter note A4, a quarter note B4, and a quarter note G4. The second measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The third measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The fourth measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4.
- Guitar:** Four measures of music. The first measure has a whole note G2, followed by a quarter note A2, a quarter note B2, and a quarter note G2. The second measure has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note G2. The third measure has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note G2. The fourth measure has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note G2.
- Bass:** Four measures of music. The first measure has a whole note G1, followed by a quarter note A1, a quarter note B1, and a quarter note G1. The second measure has a quarter note G1, a quarter note A1, a quarter note B1, and a quarter note G1. The third measure has a quarter note G1, a quarter note A1, a quarter note B1, and a quarter note G1. The fourth measure has a quarter note G1, a quarter note A1, a quarter note B1, and a quarter note G1.

System 2:

- Vocal:** Four measures of music. The first measure has a whole note G4, followed by a quarter note A4, a quarter note B4, and a quarter note G4. The second measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The third measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The fourth measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4.
- Guitar:** Four measures of music. The first measure has a whole note G2, followed by a quarter note A2, a quarter note B2, and a quarter note G2. The second measure has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note G2. The third measure has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note G2. The fourth measure has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note G2.
- Bass:** Four measures of music. The first measure has a whole note G1, followed by a quarter note A1, a quarter note B1, and a quarter note G1. The second measure has a quarter note G1, a quarter note A1, a quarter note B1, and a quarter note G1. The third measure has a quarter note G1, a quarter note A1, a quarter note B1, and a quarter note G1. The fourth measure has a quarter note G1, a quarter note A1, a quarter note B1, and a quarter note G1.

System 3:

- Vocal:** Four measures of music. The first measure has a whole note G4, followed by a quarter note A4, a quarter note B4, and a quarter note G4. The second measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The third measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The fourth measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4.
- Guitar:** Four measures of music. The first measure has a whole note G2, followed by a quarter note A2, a quarter note B2, and a quarter note G2. The second measure has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note G2. The third measure has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note G2. The fourth measure has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note G2.
- Bass:** Four measures of music. The first measure has a whole note G1, followed by a quarter note A1, a quarter note B1, and a quarter note G1. The second measure has a quarter note G1, a quarter note A1, a quarter note B1, and a quarter note G1. The third measure has a quarter note G1, a quarter note A1, a quarter note B1, and a quarter note G1. The fourth measure has a quarter note G1, a quarter note A1, a quarter note B1, and a quarter note G1.

59

0 3 2 4 3 4 2 0 2 0 3 2 4 3 4 2 0 2

0 0 0 0 sl. 0 0 0 0 sl. 0 0 0 0

0 3 2 4 3 4 2 0 2 0 3 2 4 3 4 2 0 2

0 0 0 0 sl. 0 0 0 0 sl. 0 0 0 0

0 7 5 7 5 7 5 7 0 7 5 7 5 7 5 7

sl. sl. sl. sl. sl. sl. sl. sl.

G Outro

E

fade out

1

T 0 3 2 4 3 4 2 0 2

A 0 0 0 0 sl. 0 0 0 0

B 0 0 0 0 sl. 0 0 0 0

T 0 3 2 4 3 4 2 0 2

A 0 0 0 0 sl. 0 0 0 0

B 0 0 0 0 sl. 0 0 0 0

sva-----

T 0 7 5 7 5 7 5 7

A 0 7 5 7 5 7 5 7

B 0 7 5 7 5 7 5 7

Gtr IV

H H

3x